



AERONEF MAIN HALL

SOUND TECHNICAL INFORMATIONS

Season 2022/2023

Update 27/08/2022

RECORD YOUR LIVE FOR FREE, JUST BRING YOUR STORAGE, WE DO THE REST !

PA

FOH Line-Array Speakers	2 X 4	D&B J8 (Clusted)
FOH Line-Array Speakers	2 X 2	D&B J12 (Clusted)
FOH Subwoofers Speakers	6	D&B J-Sub 3x18" Cardioid Sub (Arc sub array configuration)
FOH In Fill Speakers	2 X 3	D&B T10
FOH Front Fill Speakers	2	D&B T10
FOH Amplifiers	7	D&B D80 with R1 remote control

FOH

FOH Mixing Console	1	Yamaha CL5 (V4.10)
I/O Rack	2	Rio3224-D (64 inputs on stage / independent gain from Monitors)
Analog Expansion Card	1	MY8-ADDA96 (8 in / 8 out - via XLR)
Digital Expansion Cards	2	MY8-AE96S (Total 16 in / 16 out - via XLR)
CD Recorder	1	Tascam SS-CDR200 (WAV/MP3-CD/SD/CF/USB recorder)
CD Player	1	Swis Sonic CDMP1 V2
Digital Delay Processor	1	TC Electronics D-Two (AES I/O)
Digital Effects Processor	1	TC Electronics M2000 (AES I/O)
Digital Effects Processor	1	TC Electronics M-One (AES I/O)
Digital Effects Processor	1	Lexicon PCM70 (Analog I/O)
Recording via Dante network	1	48Khz/24bits via DVS, please provide storage (USB Stick or HDD) (1 Track / 1 Hour = 600Mo)
Multicore Digital	2	Klotz 100M Cat5e (Independent from Dante Network at your disposal)
Multicore Analog	1	48 pairs (analog) from stage to FOH

MONITORS

Monitor Mixing Console	1	Yamaha CL5 (V4.10)
I/O Rack	2	Rio3224-D (64 inputs on stage / independent gain from FOH)
Analog Expansion Card	1	MY8-ADDA96 (8 in / 8 out - via XLR)
Digital Expansion Cards	2	MY8-AE96S (Total 16 in / 16 out - via XLR)
Monitor Wedges	14	D&B M4
Drum Subfill	2	D&B Q-SUB
Sidefill Speakers	2	D&B Q-SUB + Q7
Monitor Amplifiers	10	D&B D12 (20 channels)
Multicore Analog	1	48 pairs (analog) from stage to Monitors

Microphones & DI's

Dynamic Microphones	2	Shure Beta52A
	1	Audix D6
	1	AKG D112
	10	Shure SM58
	3	Shure Beta58
	8	Shure SM57
	3	Shure Beta57
	1	Shure Beta56
	7	Sennheiser e604
	7	Sennheiser e904
	2	Sennheiser e906
	6	Sennheiser MD421
	2	Sennheiser MD441
	2	Beyerdynamic M88TG
Condenser Microphones	5	Neumann KM184
	9	Shure SM81
	5	Shure Beta98D/S
	2	Shure Beta91
	2	Shure SM91
	2	AKG C535
	2	AKG C414
Wireless Microphones	2	Shure handheld UR2 with SM58 head (+ UR4D receiver)
Active DI's	15	BSS AR-133
	4	RADIAL J48 MONO
	3	RADIAL J48 STEREO

Power Supply

Power Supply	1	32A Tetra (3 Phases + Neutral + GND, located Stage Left)
	1	32 MONO + 16A at FOH